LOVE-COMPREHENSION: NOTES

"The Goddess kindly welcomed me and took

my right hand in hers,

and addressing me she uttered so:

«Oh young companion, led by the mares and the immortal charioteers, you come to our home:

rejoice, for no adverse Moira

sent you to travel this path – which is far from the way traveled by men – but Θέμις and Δίκη. You must comprehend all:

the firm heart of the well-rounded Truth

and the appearances of mortals in which there is no true certainty.

Nevertheless this also you have to learn: how things that appear (δοκοῦντα)

must in a correct way be evaluated.*

Love *solves* vulgar mercury; knowledge *coagulates* in the hearts of Philosophy lovers.

- "15. ... it is necessary to distinguish between the desire of an individual ... and Love that because it has, it can give...; being full and complete, porge e donate.
- ... when we say that we love someone, we mean that we desire her/him, and if the object of our desire disappears or opposes our desire, this gives rise to conflict and frustration...
- 18. Love is a powerful unifying impulse, which transmits the grace of joy. Love floods and involves all it comes into contact with.

Love is a *propelling power* that "moves the sun and the other stars".

The wonder of Love allows growth, redemption and the expansion of consciousness to universal dimensions.

Love *sublimates* the sexual act because the intent comes from above and not from below, where it is prompted by instinct and need... the act, made sacred, is adorned with sweet desire, by ecstatic contemplation and joyful and luminous glances which take root in Madonna Beauty herself, so that it creates beings that originate from the intelligible

Heavens.

Love does not see the other as an object to possess or an instrument of mere enjoyment but as a subject to whom it offers itself; two polar hearts that love each other vibrate a joy and harmony which imparts rhythm to the space around them.

If all the couples on Earth loved each other with sublime Mind, the planet would emanate a different beam of *light* and have a different rhythm: it would become a *sacred planet*.

19. "Do you fear? Let us hold each other tight and we will be strong, stronger than the world and than the Gods. You know, one day a race of men inhabited the earth who were simply men that ignored the sweet union of Love.

And yet they were strong, so strong that one day they decided to attack the Heavens. Jove feared them and therefore he divided them so that each of them became two new beings: a man and a woman.

It happens at times that two of them, who were once one, thanks to the power of Love, reunite, and thus become strong, stronger than Jove, stronger even than the primitive beings they once were, because the union of Love is the supreme strength» (Sören Kierkegaard).

«Are you, by any chance, a Lover who goes looking for his *immortal* Beloved? Do you want to be one and the same thing with the heart's Beloved who does not know timen?»³

According to the Myth, in ancient times beings were but of one sex, children of the Sun. But as they were extraordinarily strong and sought to climb to the heights of Heaven, God himself, upset by this boldness, divided them into male *and* female; now, the means to reunite them is Love, so that they may become *whole* again.

It is worth recalling that Love, on the manifest plane, is that *Teaching* which resolves all the duality, contradictions and sufferings of the world.

Knowledge illuminates, clarifies and reveals, but it is born under the impulse of Eros-Love.

Cognitive illumination, or "Holy Wisdom", knows that all is One and that multiplicity is mere appearance, but the activation of such a truth is the work of Eros-Love which unifies the subject and the object of knowledge.

«So then, from such a remote source stems the mutual love innate to man. Love leads back to the primeval condition; it seeks to make one of what is two, it seeks to cure human nature. As a result, each of us is but one part, one half of the whole man: a man split open like a sole. He once was one and now they are two. And so each of us is always looking for his other half...» «It involves a conversion of the Soul ($\psi\nu\chi\eta$ περιαγογή) from a day resembling night to true day; a pathway leading on high, the pathway of Being: that medium which we can say is true philosophy»⁵

20. Love is *comprehension*, which means embracing, involving, enclosing, understanding with intelligence, integrating the other, or any thing, and *integrating* it until *unity* is achieved.

Comprehension is divine Wisdom.

Comprehension cancels distances because it puts up no opposition. It does not criticize because it comprehends; it does not judge because it knows that everything is in its proper place.

Comprehension, rather than studying the mind of others, directly touches their consciousness, which cannot but open up and yield.

Comprehension is not mental discursiveness ...it is a *state of consciousness* which responds appropriately and wisely to the stimuli which may be both external and internal to the individual.

Comprehension is Love in action; it is the sweet expression of the Heart.

21. Love is *giving*, because it is rich, because it *has*. And because it has, it can offer itself at all existential levels, freely, through a pure act.

Love integrates the needy ego and transfigures it, just as the river is integrated and transfigured by the majesty of the ocean.

- 22. Love is *life-giving*, unifying and growth-bestowing... Love belongs to the Soul, desire to individuality.
- 23. Love is *joy-beatitude* which does not stem from taking (otherwise it would be mere gratification) but from the act itself of offering, of giving.

Love rejoices in Love;

Love lives in and by its own essence because it is *ipseità* (beingness), which is the prerogative of the nature of the Soul.

24. Love is *fullness*. Fullness is the integral state of the Soul as Person. Hence the beatitude that comes from being an accomplished being.

Only those who have reached peace of mind and brought into unity the manifold and discordant voices of imperfect and demanding desire, can be in a state of fulfilment and therefore in a condition to offer, concede and give.

25. Love is *freedom* because it does not bind, since it does not consider the other separate from itself.

Freedom offers certainty. All forms of jealousy and desire for possession stem from the fear of losing the object of desire; therefore behind desire lurks the nightmare of suffering.

Love is freedom because, not being the child of necessity, it imposes nothing.

26. Love is a gentle *sound* which attracts and pacifies, an "influence" [that] creates assonance and proper and balanced encounter between two noble hearts vibrating consonant and pleasant melodies which, in their turn, produce stability. This is the exact opposite of desire, which is unstable and fleeting ...capable of reaching considerable heights (thus we have beings who incarnate powerful universal Principles). Value represents the quality of Love or of the Principle itself... Such a state of Love abolishes space and time so that we may speak of immortal Love. It is profound "aesthetics" which transfigures all acts, all words, all movement, and requires conceptual or mental *silence*, because the word is replaced by the *vibration*, which penetrates, surrounds and progressively unfolds Harmony, Accord and the Intellect of Love.

«... It is necessary for the seer to become first similar and like what must be seen, and then concentrate on the Vision. Just as the eye would not be able to look upon the sun without becoming solar, and thus the soul cannot contemplate Beauty without first becoming itself Beautiful»"

^{*} Parmenides, Proem, *On the Order of Nature*, Edit by Raphael. Aurea Vidyā. New York, 2009

¹ Italic is ours

² Raphael (Asram Vidya Order), *The Threefold Pathway of Fire*, I, ii, 21. Aurea Vidya. New York, 2000

³ Plato, *Convivio* 191 d, *Politéia*, 521 c

⁴ Plotinus, *Ennead*, I, 6, IX.

^{**} Essay, from Raphael, *The Science of Love*, Chap. "Conception of Love" Associazione Culturale Parmenides. Roma.